

Byla cesta, byla ušlapaná

(úprava koledy pro školní orchestr)

úprava: Petr Stratil

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♩ = 80

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Flute

Clarinet in B♭

Alto Saxophone

Soprano Glockenspiel

Guitar

Violin I

Violoncello and Piano

A A B♭/A A A

tr

6

Fl.

Cl.

Alto Sax.

Sop. Glock.

Gtr.

Vln. I

Vc.

A

A B♭/A A A Dmi/A A

tr

A

12

Fl.

Cl.

Alto Sax.

Sop. Glock.

Gtr.

Vln. I

Vc.

A Dmi/A A A B \flat A B \flat Gmi

18

Fl.

Cl.

Alto Sax.

Sop. Glock.

Gtr.

Vln. I

Vc.

A A B \flat A B \flat Dmi C B \flat A A

B

24

Fl.

Cl.

Alto Sax.

Sop. Glock.

Gtr.

Vln. I

Vc.

A B \flat /A A A A B \flat /A

30

C

Fl.

Cl.

Alto Sax.

Sop. Glock.

Gtr.

Vln. I

Vc.

A A Dmi/A A A Dmi/A

36

Fl.

Cl.

Alto Sax.

Sop. Glock.

Gtr.

Vln. I

Vc.

A A B \flat A B \flat Gmi A A B \flat

42

D

Fl.

Cl.

Alto Sax.

Sop. Glock.

Gtr.

Vln. I

Vc.

A B \flat Dmi C B \flat A A A

47

Fl.

Cl.

Alto Sax.

Sop. Glock.

Gtr.

Vln. I

Vc.

Bb/A A A A Bb C Bb A

tr *tr*

Alto Saxophone

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A

8 3

15

4

23 **B** **C**

8 3

37

4

45 **D**

8

Clarinet in B \flat

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8 A 3

15 4

23 B C 8 3

37 tr tr tr

42 D 8

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$\text{♩} = 80$

A

8

14

B

4

21

C

31

37

4

D

45

8

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A $\text{♩} = 80$

A B \flat /A A

5 A A B \flat /A A

9 **A** A Dmi/A A A Dmi/A

14 A A B \flat A B \flat Gmi

18 A A B \flat A B \flat Dmi C B \flat A

23 **B** A A B \flat /A A

27 A A B \flat /A A

31 **C** A Dmi/A A A Dmi/A

36 A A B \flat A B \flat Gmi

V.S.

The sheet music is written for guitar in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 80. The music is organized into systems of four measures each. Chords are indicated above the staff. Measure numbers 5, 9, 14, 18, 23, 27, 31, and 36 are placed at the beginning of their respective systems. Section markers A, B, and C are enclosed in boxes at measures 9, 23, and 31 respectively. The piece concludes with a repeat sign at the end of measure 36.

40 A A B \flat A B \flat Dmi C B \flat A

45 **D** A A B \flat /A A

49 A A B \flat C B \flat A

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8 A 3

The first staff of music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a repeat sign, followed by a triple bar line. The notation includes a series of eighth and quarter notes, with a '3' indicating a triplet.

[illegible]

23 B

4

31 C

Measure 31 begins with a treble clef and a common time signature 'C' enclosed in a box. The measure contains a whole rest, followed by a triplet of eighth notes (G4, A4, B4), a quarter note (C5), and a quarter note (B4). The measure ends with a double bar line.

42 D

Musical notation for measure 42. The staff shows a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and quarter notes. A double bar line with repeat dots is present. The measure ends with a 'D' in a box, indicating a D major chord.

[illegible]

Violin I

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♩ = 80

4

tr *tr*

Hello, hello, good morning to you

[illegible][illegible][illegible]

30 C

Musical notation for measures 30-35. Measure 30 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The bass line has a whole note F4. Measure 31 has a repeat sign. The melody continues with a quarter note C5, a quarter note D5, and a quarter note E5. The bass line has a whole note G4. Measure 32 has a repeat sign. The melody continues with a quarter note F5, a quarter note G5, and a quarter note A5. The bass line has a whole note B4. Measure 33 has a repeat sign. The melody continues with a quarter note B5, a quarter note C6, and a quarter note D6. The bass line has a whole note C5. Measure 34 has a repeat sign. The melody continues with a quarter note E6, a quarter note F6, and a quarter note G6. The bass line has a whole note D5. Measure 35 has a repeat sign. The melody continues with a quarter note A6, a quarter note B6, and a quarter note C7. The bass line has a whole note E5.

[illegible]

43

D

4

trill trill

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